

Nandini Bedi

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Education

- 2015 - Master in Education - Leiden University
- 2015 - Master - English Literature - University of Amsterdam
- 2013 - CELTA- 5 - Diploma for the teaching of English to adult non natives - Cambridge University
- 2013 - NT2 - 2 State exam for Dutch, CEFR Level B2
- 1987 - Diploma in Cinema Studies with Editing specialization - The Film and Television Institute of India
- 1984 - Bachelor of Arts (B.A), English major (First Class), Osmania University -Hyderabad, India

Credentials

- Inter-cultural trainer for NGOs, businesses - Dutch and Indian
- Experienced and committed writer focussed on diversity and social issues
- Creative, adept storyteller with a critical eye and technical skills in directing , editing documentaries
- Strong organizer, articulate communicator able to guide productions with varying skill-sets and across cultures through to completion

Awards and Nominations for Writing & Documentary Filmmaking

- Expatica best blog award: Essay *Taal tale*, 2011
- http://www.expatica.com/nl/life-in-netherlands/blogs_photos/Taal-tale_16473.html
- In the top three nominated for 'I am not a tourist' Expat blog competition, for my story *Louise now and then*, 2012
- Two awards - 1st prize Jeevika Livelihood Award and 1stprize Vatavaran Award for a documentary *Ambi Jiji's Retirement*, 2006

Selected Work Experience

Publications in academic journals (2004 – 2013)

- Book review of *Birth on the threshold - Childbirth and Modernity in South India* by Dr. Cecilia van Hollen in *Medische Antropologie*, 2004
- Essay, *The 'Other' Notes on Man Capture in LOVA*, 2009
- Film Review, *Orientalism Today – Alive and Well* - *Anthrovision* -1.1-2, 2013

Blog www.taal-tale.com (2007 to 2013)

It started as reflections with a South Asian flavor on what it means to live as a 'non Western' immigrant in the Netherlands today and widened in thematic content. Also used as a platform for advocacy- <http://taal-tale.com/?p=1085> Or for critical commentary <http://taal-tale.com/?p=1106> Selected pieces published on Expatica.com.

Writing & video production, Tribal Cultural Heritage Foundation, India (2008 –2011)

From the first day of its inception in the Netherlands, I worked as a filmmaker, reporter and coordinator for this organization. I shot videos on the culture of a group, who call themselves Madia. Films and texts on

the Madia (and the Garo people) were published on the Foundation's website. I wrote a fifty-page report of my trip there. An opinion piece about my experience of the conflict, *Walk the Talk Comrade* was published in Outlook india.com and widely circulated via the internet.

Writing & films amongst an indigenous community in North-east India (1999 - present)

- *Short stories* What does everyday life look like in an area the media projects mainly as a conflict zone inhabited by an exotic people? Work-in-progress (for publisher Zubaan Books) in a village amongst the Garo community.
Excerpts: http://taaltale.com/?page_id=156&phpMyAdmin=bcedb4ee09afcd3dd17ceb8dc30c0e6d
- *Ambi Jiji's Retirement* (2005) A documentary (28 min.) Produced by PSBT, New Delhi. Lands collectively owned and nurtured by the community are getting privatized. Diversity is under threat and inequality rises. Link to trailer - <http://www.youtube.com/watch?v=Si2TZwvl780>
- *Notes on Man Capture* (2007) a documentary (43 min.) I produced, directed, recorded and co-edited. Process of capturing a bridegroom for a single mother. Shown widely in India and in Europe. Link to trailer - <http://www.youtube.com/watch?v=0CEhIOZvps>
- Interview on this film in *Time Out Mumbai* (2011) <http://www.timeoutmumbai.net/film/features/going-man-hunt>

Training, education and awareness building (2005 to present)

- Presentations on Indian business culture for different organizations in the Netherlands – 2011 to present
- Inter-cultural trainings. Bridging the cultural differences between Indian, Dutch businesses, NGO's and government organizations to ease and facilitate working relationships - www.nandinibedi.com
- Guiding MA students of Anthropology and Culture and Organization and Management of the VU through their film projects - 2009
- Director and curator of film festival, *Voices From the Fringe*. 29 contemporary documentary films from India shown at de Balie, Amsterdam (and a selection at the Hague and Utrecht). Screenings, discussions and debates between academics from Netherlands, filmmakers from India and the audience. Supported by HIVOS, Uva, de Balie and my production house Chitra Katha Productions - 2008
- Research, direction, production and editing of six profiles on video for the semi permanent exhibition *Round and About India* for the Tropical Museum, Amsterdam, 2005

Language & Technical Skills

- English: Native. Dutch and Hindi: fluent. Some knowledge of other Indian languages
- Technical Skills: Video recording, editing and computer literate

Other interests

I like being out and active in nature .I am socially active and regularly organize community events. I'm interested in meeting new people and building a good cross-cultural network. I read and write almost everyday, sing and love the cinema, theater and music. I innovative with cooking and knit and do yoga to unwind.